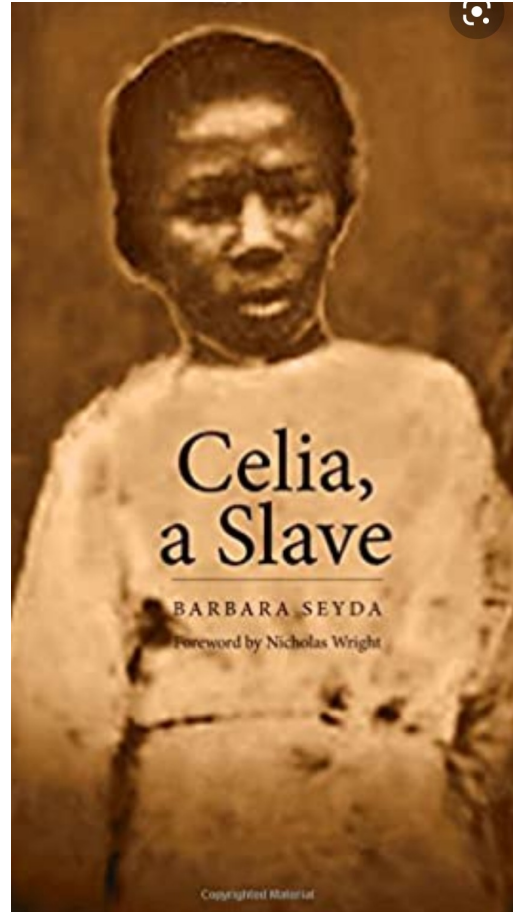


# The Road to Unity: Reflections on Racism in St. Louis

Julie Nicolai

# “Celia, A Slave,” Melton A. Mclaurin, 1991

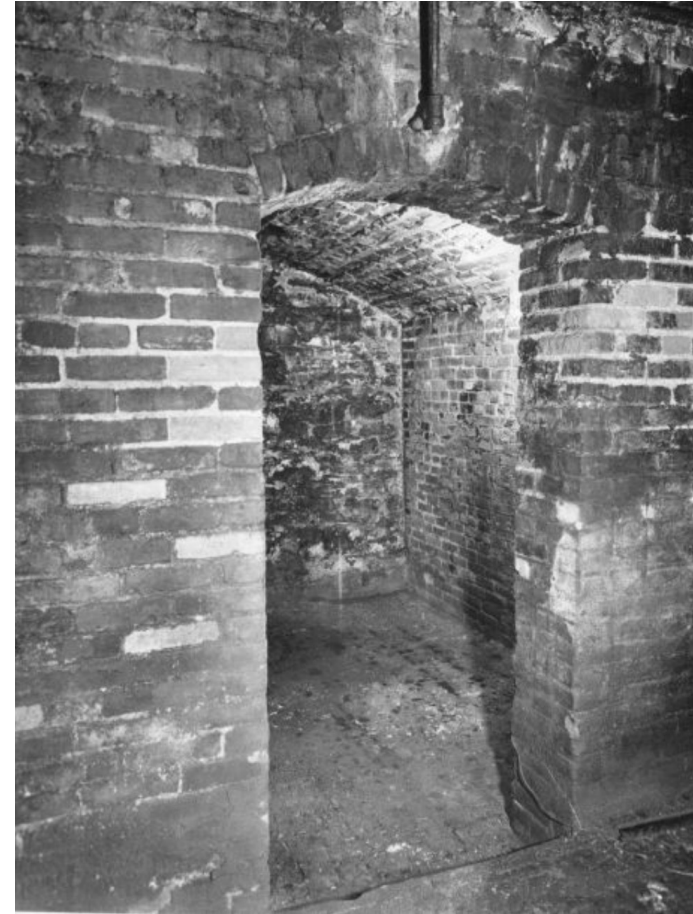


# Caroline Quarlls



# Lynch's Slave Pen, Downtown St. Louis

Missouri History Museum and *St. Louis Post-Dispatch*



# Old Des Peres Presbyterian Church (1833), Frontenac



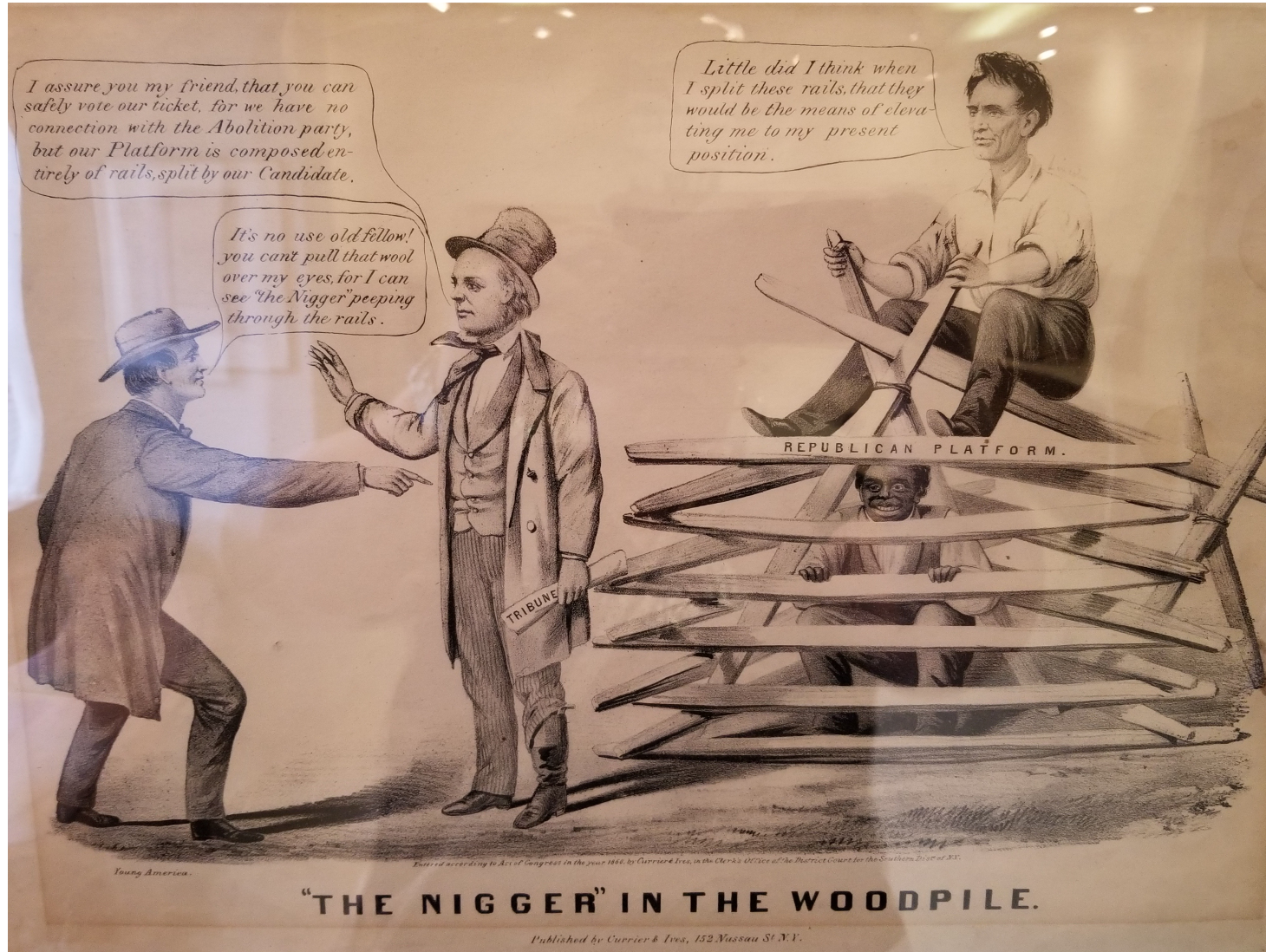
# Plaque Placed in 1983 to Memorialize Unmarked Enslaved Burial Area



# Slave Collar Modeled By Enslaved Man-Turned-Union Soldier



“The Nigger in the Woodpile” Lithograph, c. 1860, Currier & Ives (Library of Congress)

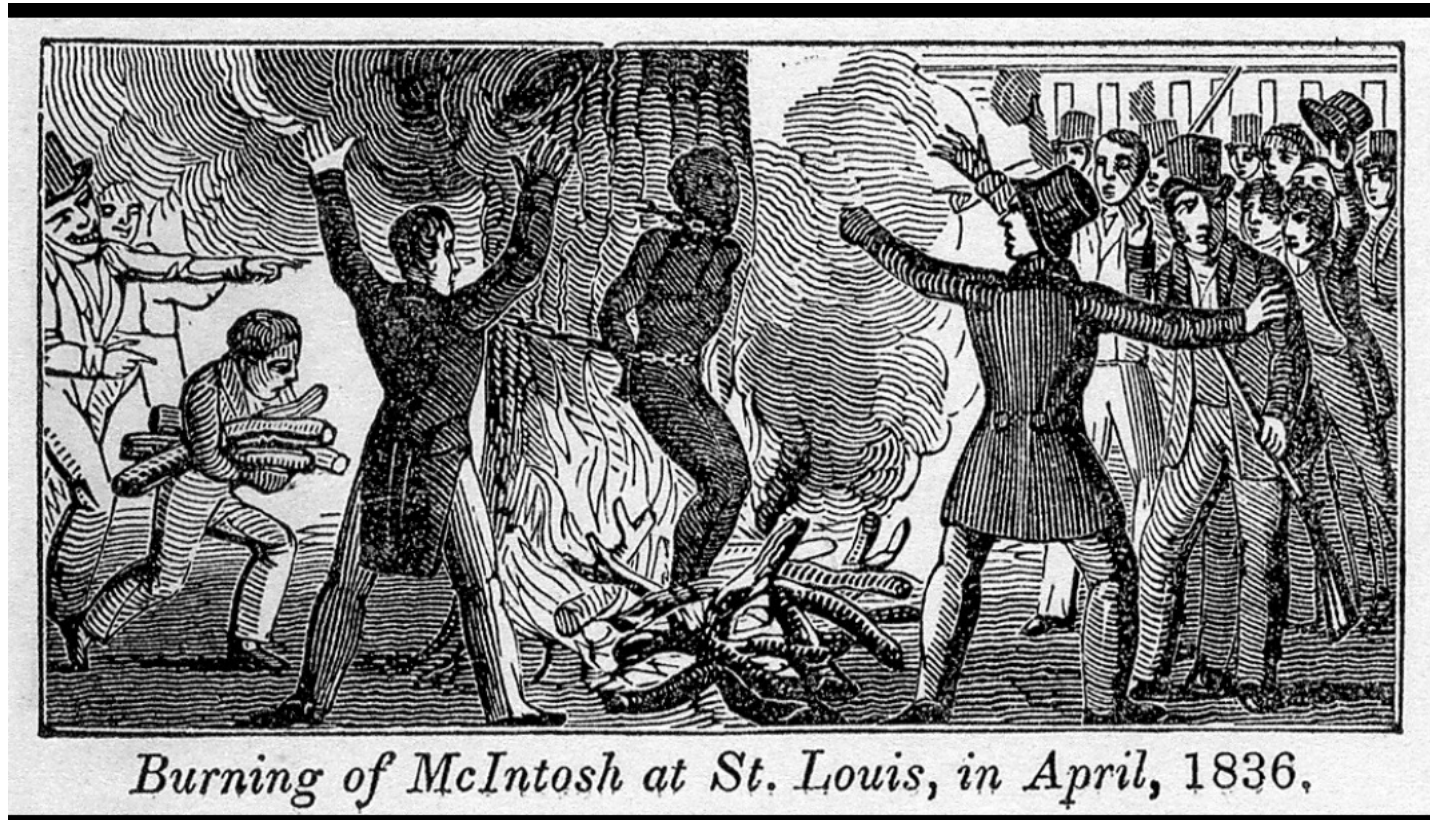




# Quote from a 19<sup>th</sup> Century Enslaved Person

*“My mama’s master whipped his slaves for pastime. My master was not so bad as some. I’ve had many a whippin’, some I deserved, and some I got for being blamed for doing things the master’s children did. My master whipped his slaves with a cat-o-nine tails. He’d say to me, ‘You ain’t had a curryin’ down for some time. Come here!!!’ The cat left nine stripes of blood on my back”*

# Woodcut from "Illustrations of the Anti-Slavery Almanac for 1840"



1923 BNSF RR Bridge over Meramec River at Valley Park –  
near site of Frisco RR Bridge Where Buckner was Lynched in 1894



**Photo of Blacks During Reconstruction Era  
(Color Added Later)**



**“Dressing for the Carnival,” Winslow Homer, 1877**





A WATERMELON PLANT IN RICHMOND, VA.—FROM A SKETCH BY WM. H. SHEPARD.—SEE PAGE 415.

Perhaps the first printed illustration of the racist watermelon trope, c. 1869 (Frank Leslie's Illustrated Newspaper)

# Vacant Buildings in North St. Louis



# Mural at Mary Meachum Freedom Crossing, near Merchant's Bridge, Downtown St. Louis

