



# NATIONAL BUILDING ARTS CENTER











# NBAC

NATIONAL BUILDING ARTS CENTER

# 2023

# SUMMER LECTURE SERIES

**WEDNESDAYS  
AT 6PM**

**JUNE 28**

**PHILIPPINE VILLAGE HISTORICAL SITE**

**WITH JANNA AÑONUEVO LANGHOLZ**

**JULY 12 STATUES AND LIBERTIES:  
WHAT STORIES MONUMENTS TELL US**

**WITH GEOFF WARD, STEPHANIE WEISSBERG  
AND MICHAEL R. ALLEN**

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CONSERVATION OF TERRA COTTA**

**WITH PETER WOLLENBERG**

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# Urban Archaeology: Lost Buildings of St. Louis

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*Statues and  
Liberties:  
What Stories  
Monuments  
Tell Us*

**Michael R. Allen**













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OVERSIZE LOAD  
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OVERSIZE LOAD













*Little Liberty in New York: A Serendipiter's Journey* by Gay Talese (1961)



The Liberty Lofts, formerly Liberty Storage Warehouse today (43 W. 64<sup>th</sup> Street, Manhattan)





Harry Wilks photograph, 1981









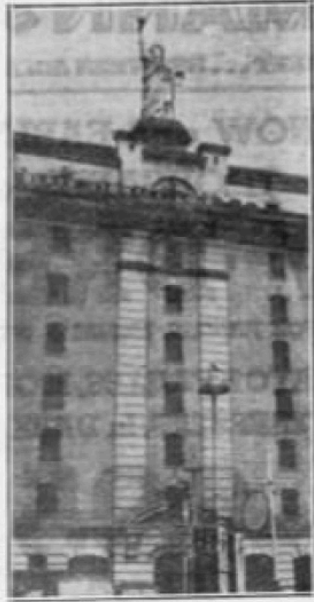


# Statue of Liberty Has Dry-Land Sister

By JOSEPH MYERS

New York's first and best known lady is the Statue of Liberty. But what few New Yorkers know is that Lady Liberty has a little sister.

About the only people in town who have a fairly intimate acquaintance with the Miss Liberty 2d are the loungers around Lincoln Square over which she has cast a benevolent eye from her eighth floor perch at 43 W. 64th St. since 1901. William H. Flat-tau, owner of the Liberty Warehouse Co., in a burst of patriotism had a statue erected there on his new building. The statue also served as a talisman for the new firm.



(NEWS foto by Costello)  
Miss Liberty 2d.

The elder sister would dwarf the younger if they were ever brought together. The statue on Bedloes Island towers 305 feet over the harbor while Miss Liberty Jr. is only 155 feet from the base to the tip of her flaming torch. Unlike the older statue's torch Miss Liberty Jr.'s is dimmed.

There's more than a family resemblance between the two, however. Apart from stature, they're identical twins. The smaller was cast from an exact copy of Bartholdi's masterpiece.

Somewhat apologetically, Gilbert F. McKeon, present manager of the Liberty Moving and Storage Co., admitted that little was known of the smaller statue.

"There's a circular staircase inside, just like in the one in the bay, but we stopped using that in 1912. The visitors were taking up too much of our employe's time," he said.

"But we do intend to have the torch lit soon," he explained, "and we are pleased when people stop in to ask about her, even though we can't invite them up to have a closer look."

No one knows what the cast iron

figure cost back in 1901, although Miller said "it must have been plenty." He did remember that the model from which the cast was made cost \$5,000.

"We don't even have that now," McKeon said. "The architect got it back and we don't know where it is."

# Man seeks Miss Liberty's sisters

By Eileen Putnam  
Associated Press

NEW YORK — Miss Liberty reigns over New York Harbor as the nation's symbol of independence, but few people know she has a poor relation uptown who rules from a not-go-glamorous perch atop a Manhattan warehouse.

Her torch is not quite up to snuff, and her drapery folds aren't what they should be, but the 55-foot replica of the Statue of Liberty looks out over West 64th Street with a queenly bearing she has maintained for more than 80 years.

"The 64th Street model is very interesting and in its own way a unique piece," said Edward L. Kallop Jr., regional curator for the National Parks Service, who visited the replica last week.

Kallop is on the trail of many of Miss Liberty's little sisters from Colorado to Paris to dusty old attics, and he is cataloging them all for the Statue of Liberty's 100th birthday in 1986.

"It's really a kind of detective exercise, largely because not much has been published on these figures and they fall a little bit outside of conventional sculpture," he said by telephone Saturday from his vacation home in Wayne, Maine.

Liberty's sisters have been popping up since France gave the grand dame to the United States in 1886. Sculptor Frederic Auguste Bartholdi envisioned Miss Liberty as welcoming the people of the world with the torch of liberty.

The 305-foot-tall copper statue has been copied ever since, largely because of the symbolism attached to the statue.

"It captured the public's imagina-

tion," said Kallop. "Liberty was something that was next to motherhood. It was a natural kind of thing to replicate."

There are probably 20 to 25 replicas more than 9 feet tall — most of them on top of buildings — in this and other countries, says Kallop. He suspects another 200 slightly smaller models, some possibly used in making the original statue, also exist.

The replica atop the eight-story Liberty Warehouse at 43 W. 64th St. is one of the largest replicas and probably the only one made of steel. It was built in 1901 or 1902 by William H. Flatau, an auctioneer.

Its torch doesn't have very good detail, and its drapery folds don't have the flowing look of the original, but Kallop says the sculpture is "perfectly adequate." And like the celebrated counterpart, the 64th Street replica needs restoration.

Kallop, former curator for the Statue of Liberty collection on Liberty Island, says the replicas are an important contribution to the nation's history.

"No one has taken these replicas seriously, except in a souvenir sense," he said, "but the fact is that some are excellent examples of good craftsmanship and many are nothing more or less than historical documents in their own right."

Over the past five years, Kallop has tracked down replicas in Buffalo, N.Y.; Birmingham, Ala.; Loveland, Colo.; and Des Moines, Iowa. A 30-foot tall version is in Paris on an island in the River Seine, and one was built in 1885 in Hanoi, Vietnam, but has since disappeared.

"They turn up in remote places," Kallop said.



A 55-foot replica of the Statue of Liberty looks out over 64th Street from the top of the Liberty Warehouse in New York City.

Consumers learn lesson  
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W.H. Mullins Company factory; Salem, Ohio (1917 postcard view)

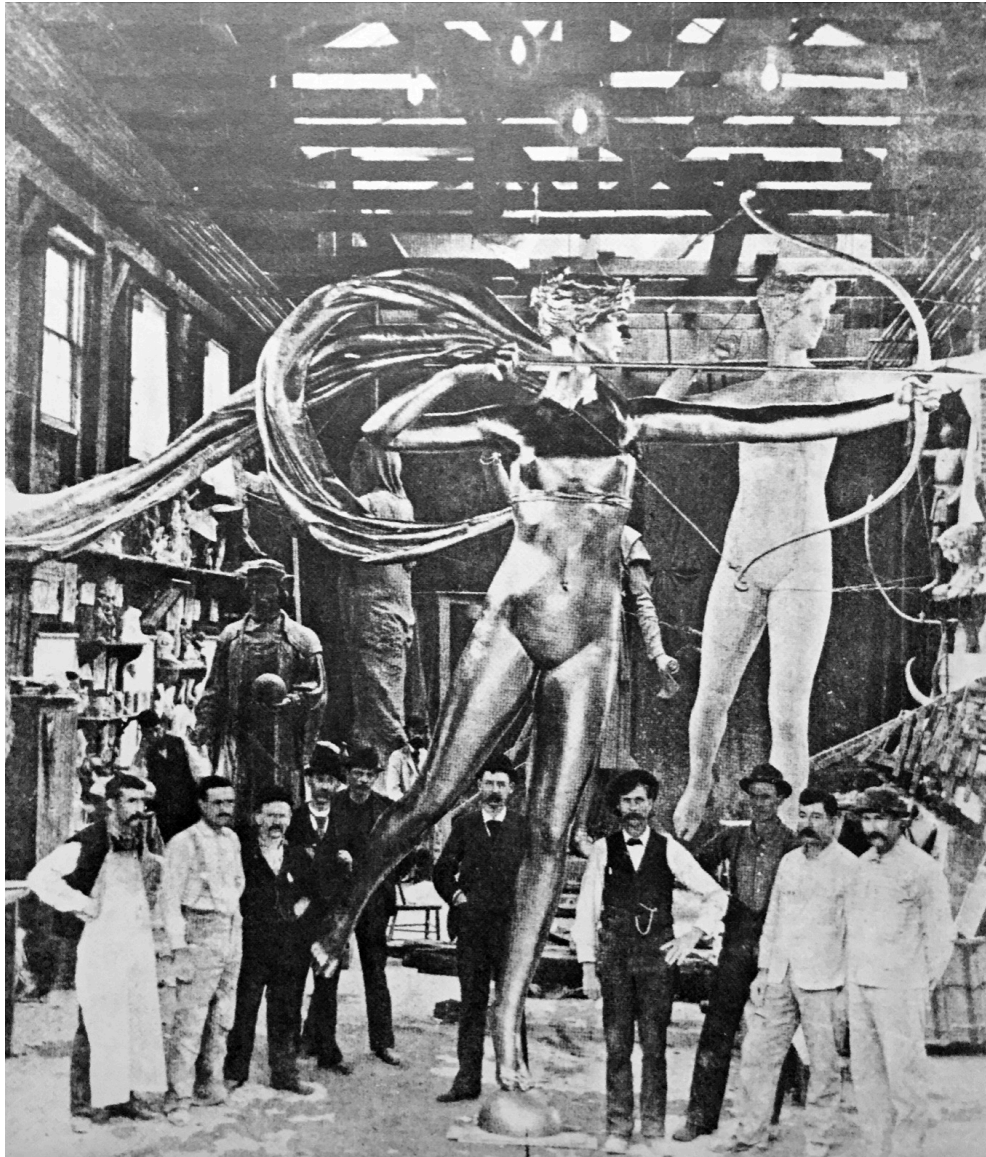




© Apostolis for Untapped Cities

Justice atop the cupola of New York City Hall (1887)





Diana at the W.H. Mullins Company in Salem, Ohio



Left: "Diana I" modeled by Auguste San-Gaudens (1891)  
Right: "Diana II" after installation (1892)











Liberty, holding the Torch.  
Height to top of Head to Feet..... \$100.00  
Prices of other sizes on application. Torch can be arranged for gas or electricity.



Liberty, With Sword and Shield.  
Height to top of Head to Feet..... \$100.00



Liberty, With Torch and Sword.  
Height to top of Head to Feet..... \$100.00  
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Justice with Scales at Side

6875. 10 feet high



Justice with Sword at Rest

6659. 10 feet high



Justice with Sword at Rest

5877. 12 feet high  
4762. 10 feet high  
2590. 8 feet high  
4763. 6 feet high



Justice with Sword at Rest

6645. 12 feet high  
4743. 10 feet high  
4764. 8 feet high



Justice with Sword at Rest

6918. 10 feet high





"HERMANN IN CONSTRUCTION."  
Showing size of Statue in comparison with man at left of cut.



Made by W. H. Mullins.

Monument at Columbus, Ohio, surmounted by 9 ft. copper statue of Christopher Columbus.





Made by W. H. Mullins.

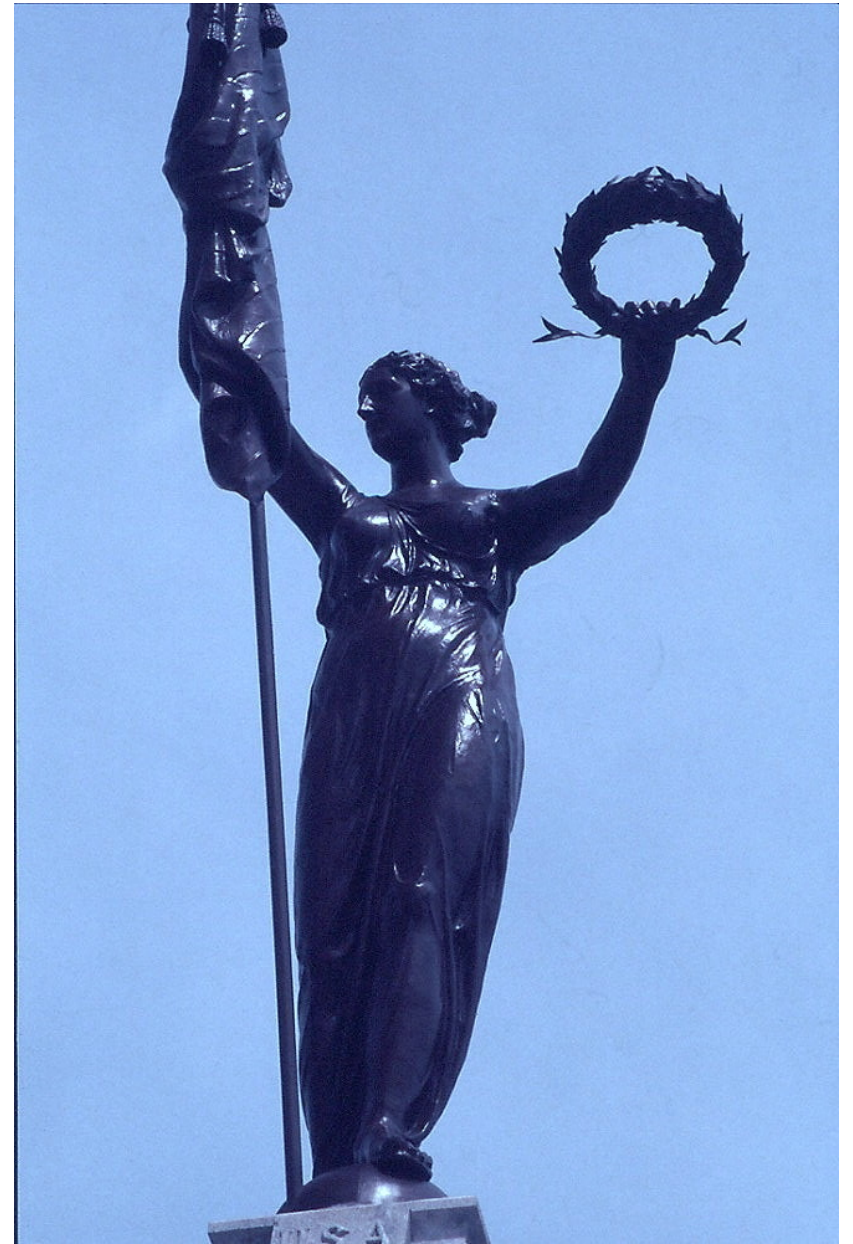
Hidalgo Monument at Monterey, Mexico, surmounted with 12-foot Sheet Copper Statue.





Confederate Monument, Randolph County, North Carolina (1906)





Sedgwick County Memorial Hall and Soldiers and Sailors Monument; Wichita, Kansas (1913) – Victory by W.H. Mullins Co.



Miss Freedom, Georgia State Capitol (1889)



Zinc Justice and Liberty statues; City Hall, Goldsboro, N.C. (1902)







Justice atop the Cascade County Courthouse; Great Falls, Montana (1901-3)



Restoration, Evergreene Architectural Arts, 2006



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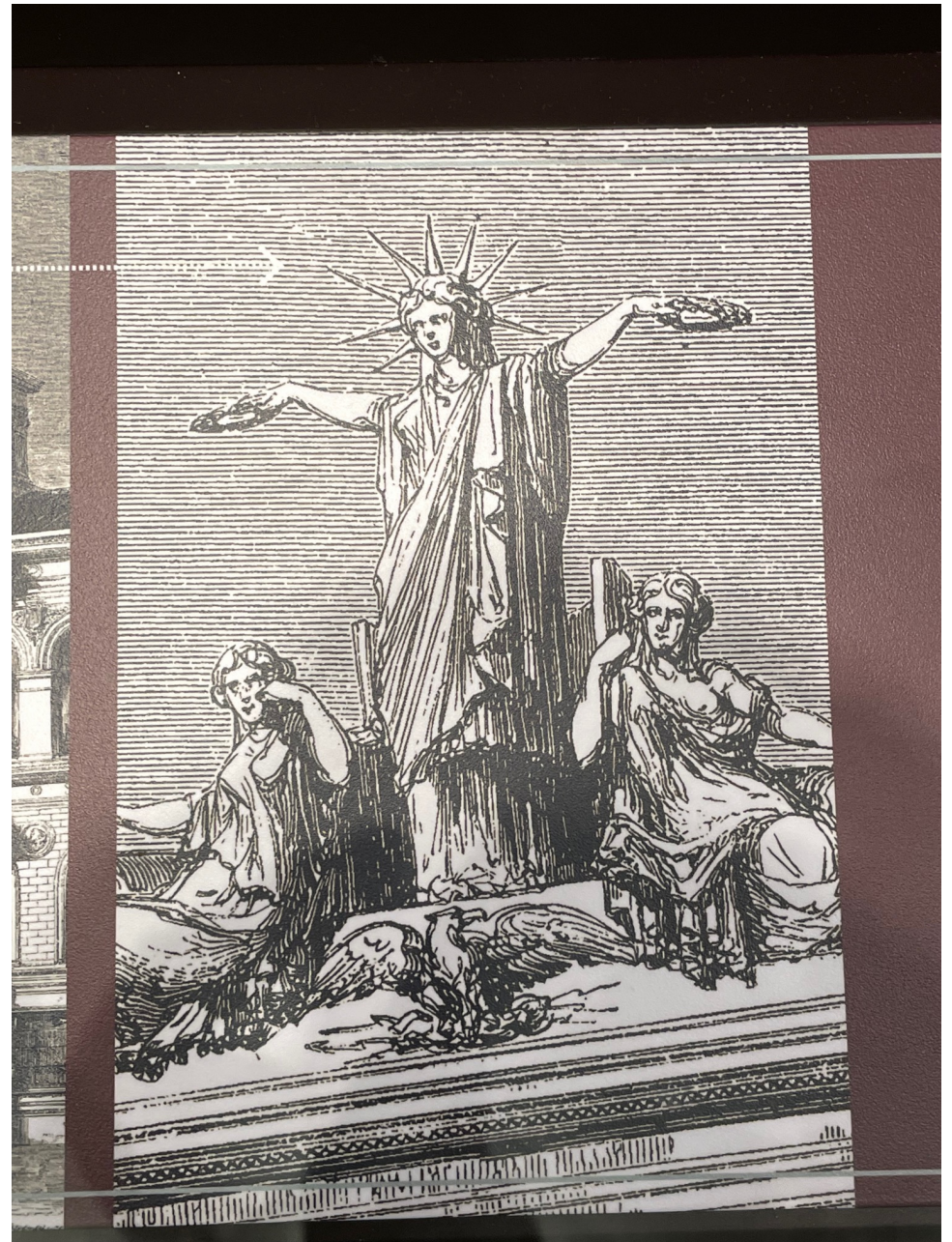


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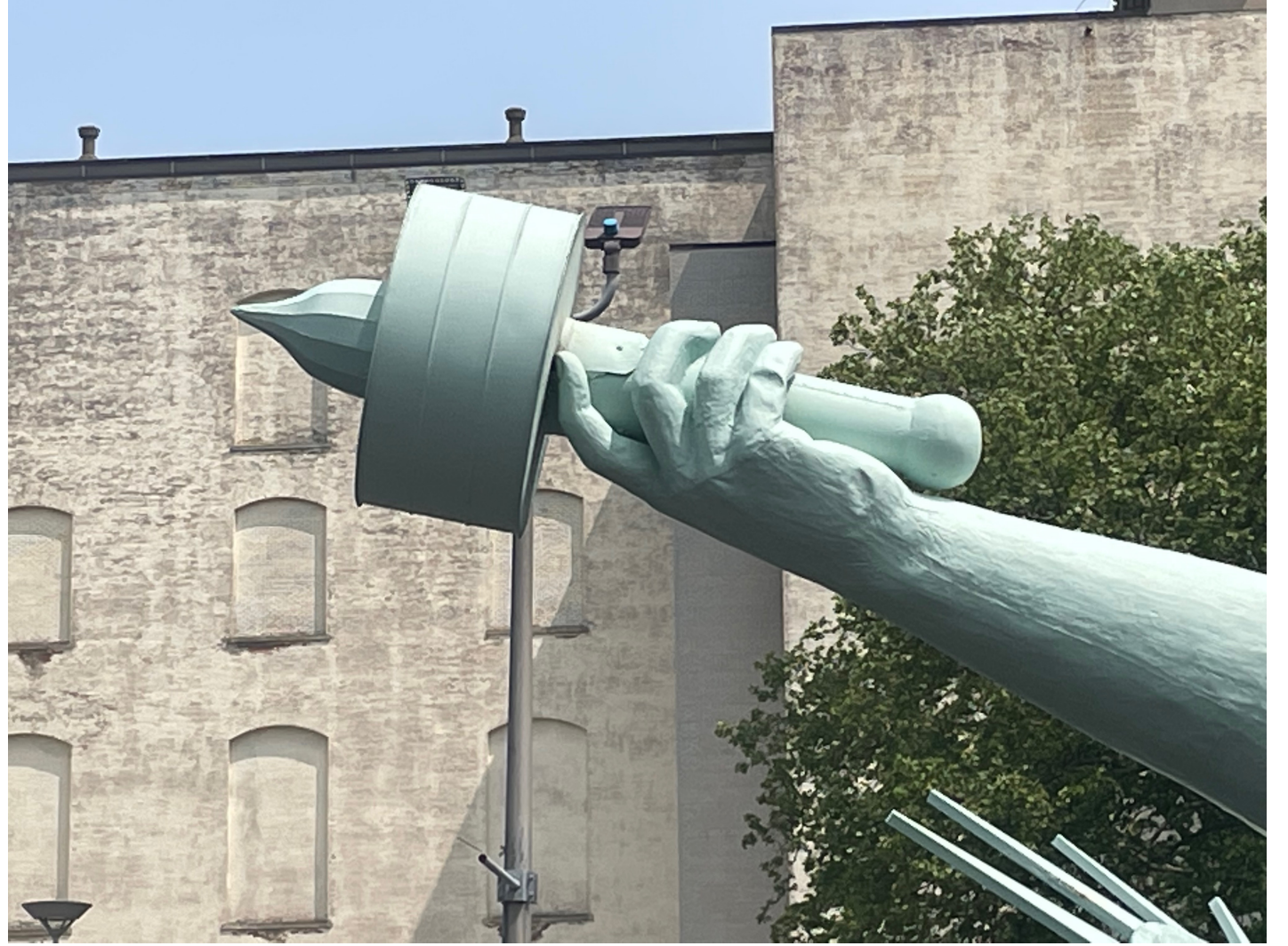


Frédéric Auguste Bartholdi model of Liberty as Libertas with the *pileus* cap



Cartoon view of the proposed statue









Liberty's torch in Madison Square, 1876-1882



Abigail DeVille, *Light of Freedom* (2020)





Sam Durant, *Proposal for White and Indian Dead Monument Transpositions, Washington, D.C. (2005)*







